

“LEATHER LIGATURE”

A rich and supple leather ligature



Made of high quality genuine leather, carefully and skillfully sewn in the hand-crafted tradition, **to work in complete harmony with the reed and mouthpiece.**

Leather, a living material, gives an ideal combination of rigidity and flexibility. Its elasticity absorbs the higher harmonics which often cause a sound to be “bright” or “harsh”. It also comes into contact with a larger surface area of the mouthpiece, creating a more focused, compact sound.



Three interchangeable pressure plates to subtly modify your sound.
(patent pending)

An easy-fit Vekro® system makes changing the plates easy while contributing to the flexibility of the entire ligature.



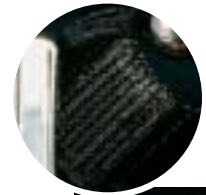
- **Metal plate** – a more colorful and compact sound. The combination of a metal plate and a flexible ligature offers the player the best sonic qualities of both materials.



- **Smooth leather plate** – made from the same leather as the ligature, it creates a focused, compact sound that is slightly darker.



- **“Supple” smooth leather plate** – made from a more supple leather, it gives a rounder, more ample sound.



The single screw **on top of the ligature, in silver-plated bronze for Bb Clarinet or gold-gilded for Alto saxophone**, tightens the ligature evenly and precisely.



The **leather ligature** is supplied with a wooden support in order to help it maintain its shape when not in use.